



MICHAEL ANDERSON

FIRE PERFORMANCE DIRECTOR

PROFILE

Accomplished Fire Performer and Director with extensive expertise in the art of fire performance, specializing in theatrical productions that incorporate pyrotechnics and visual storytelling. Recognized for exceptional creativity and the ability to conceptualize and execute complex fire routines that resonate with audiences emotionally and visually. Proven leadership skills in directing teams of performers while ensuring a focus on safety and compliance with industry regulations.

EXPERIENCE

FIRE PERFORMANCE DIRECTOR

Theatrical Fire Arts

2016 - Present

- Directed and choreographed fire performances for theater productions, integrating narrative elements.
- Supervised a team of performers, ensuring high standards of safety and artistic quality.
- Developed training programs for new recruits, focusing on safety and technique.
- Worked closely with stage managers to coordinate fire effects with lighting and sound.
- Conducted risk assessments for all performances, adhering to safety regulations.
- Established partnerships with local fire departments to promote safety awareness.

FIRE PERFORMER

Mystic Arts Productions

2014 - 2016

- Performed intricate fire acts at various festivals, showcasing technical skill and artistry.
- Collaborated with sound and lighting technicians to enhance the overall performance experience.
- Engaged audiences through interactive performances, increasing audience retention.
- Participated in workshops to refine techniques and learn new skills.
- Maintained all fire performance equipment to ensure optimal performance conditions.
- Documented performances for promotional purposes and to analyze audience feedback.

CONTACT

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- San Francisco, CA

SKILLS

- theatrical direction
- fire choreography
- audience interaction
- safety training
- performance evaluation
- risk management

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN
PERFORMANCE STUDIES, COLUMBIA
UNIVERSITY, 2015

ACHIEVEMENTS

- Recipient of the 'Outstanding Artistic Contribution' award at the National Arts Festival, 2021.
- Increased ticket sales by 30% through innovative marketing campaigns.
- Successfully directed over 10 full-length productions featuring fire performance.