



MICHAEL ANDERSON

DIGITAL FINE ARTIST

PROFILE

Innovative Fine Artist specializing in digital and traditional mediums, demonstrating a unique ability to blend technology with artistic expression. With extensive experience in digital installations and interactive art, this artist has successfully engaged audiences through immersive experiences. A strong advocate for the integration of technology in the arts, enabling a new dimension of artistic interaction.

EXPERIENCE

DIGITAL FINE ARTIST

TechArt Innovations

2016 - Present

- Developed interactive digital installations for exhibitions, enhancing viewer engagement.
- Utilized software such as Adobe Creative Suite and Blender to create digital artworks.
- Collaborated with technologists to integrate augmented reality into art experiences.
- Conducted workshops on digital art techniques, promoting skill development in the community.
- Participated in international art festivals showcasing digital art trends.
- Received accolades for innovative use of technology in contemporary art.

FINE ARTIST

Gallery 360

2014 - 2016

- Created mixed media artworks combining traditional painting with digital elements.
- Curated exhibitions that highlighted the intersection of technology and fine art.
- Engaged with audiences through live art demonstrations, fostering community interaction.
- Developed marketing strategies that increased gallery visibility and attendance.
- Mentored aspiring digital artists, providing guidance on career development.
- Collaborated with local schools to integrate art and technology in their curricula.

CONTACT

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SKILLS

- Digital art
- Interactive installations
- Augmented reality
- Community engagement
- Workshop facilitation
- Artistic mentorship

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN DIGITAL MEDIA, SCHOOL OF VISUAL ARTS, 2019

ACHIEVEMENTS

- Awarded 'Best Digital Artwork' at the International Art and Tech Festival, 2022.
- Featured in the 'Digital Innovators' section of Art Monthly, 2023.
- Increased gallery attendance by 50% through innovative exhibition concepts.