



Michael ANDERSON

EXPERIMENTAL PRINTMAKER

Versatile Fine Art Printmaker with a strong emphasis on experimental techniques and interdisciplinary practices. Possesses a rich background in both fine art and commercial print production, bridging the gap between artistic integrity and market demands. Skilled in developing innovative processes that challenge traditional printmaking boundaries, resulting in dynamic visual narratives. Recognized for contributions to collaborative projects that merge print, sculpture, and installation art.

CONTACT

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SKILLS

- experimental techniques
- interdisciplinary practices
- project management
- mentoring
- quality assurance
- marketing

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF FINE ARTS IN
PRINTMAKING, SCHOOL OF THE ART
INSTITUTE OF CHICAGO**

ACHIEVEMENTS

- Featured in a leading art magazine for innovative contributions to printmaking.
- Successfully launched an artist residency program focused on experimental print techniques.
- Increased studio attendance by 25% through community engagement initiatives.

WORK EXPERIENCE

EXPERIMENTAL PRINTMAKER

Innovative Art Studio

2020 - 2025

- Explored new materials and techniques to push the boundaries of traditional printmaking.
- Collaborated on multi-disciplinary projects that integrate print with sculpture.
- Organized studio visits and open houses to engage the public with the creative process.
- Conducted research on the historical context of printmaking techniques.
- Mentored interns and emerging artists in studio practices and project development.
- Participated in regional art fairs, showcasing experimental works to diverse audiences.

COMMERCIAL PRINT SPECIALIST

PrintWorks Co.

2015 - 2020

- Managed production processes for high-volume print jobs while maintaining artistic quality.
- Collaborated with designers to develop print-ready files that met client specifications.
- Implemented quality assurance protocols to ensure consistency across print runs.
- Trained staff on advanced printing techniques and equipment operation.
- Negotiated contracts with suppliers to secure favorable pricing on materials.
- Developed marketing materials that highlighted the company's artistic capabilities.