



MICHAEL ANDERSON

Digital Curator

Passionate Fine Art Curator specializing in the intersection of art and technology, leveraging over 5 years of experience in curating immersive art experiences. Expertise in integrating multimedia elements into traditional art exhibitions to enhance viewer interaction and engagement. Committed to exploring innovative concepts that redefine the curatorial landscape, while promoting emerging artists and their narratives.

WORK EXPERIENCE

Digital Curator

2020-2023

Interactive Arts Gallery

- Curated exhibitions that integrated augmented reality into traditional displays.
- Worked closely with technologists to create interactive installations.
- Developed social media strategies that increased follower engagement by 70%.
- Organized community events that fostered collaboration between artists and audiences.
- Conducted workshops that educated artists on digital tools.
- Managed exhibition budgets and logistics effectively.

Assistant Curator

2019-2020

Art and Tech Institute

- Assisted in curating exhibitions that explored contemporary themes through technology.
- Engaged with local artists to promote their work through gallery exhibitions.
- Managed social media campaigns that increased exhibition visibility.
- Coordinated educational programs that attracted diverse audiences.
- Conducted research on emerging technologies in the art sector.
- Facilitated artist talks that encouraged community dialogue.

ACHIEVEMENTS

- Recipient of the 'New Curator Award' in 2023.
- Increased exhibition attendance by 45% through innovative programming.
- Recognized for curating the first AR art exhibition in the region.

CONTACT

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EDUCATION

Bachelor of Arts in Art History

University of Southern California

2016-2020

SKILLS

- Digital curation
- Immersive experiences
- Audience development
- Social media strategy
- Workshop facilitation
- Research

LANGUAGES

- English
- Spanish
- French