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## SKILLS

- Art direction
- Project management
- Fundraising
- Educational programming
- Exhibition curation
- Stakeholder engagement

## EDUCATION

**MASTER OF FINE ARTS, YALE UNIVERSITY**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Increased attendance at the International Art Fair by 50% in 2019.
- Secured over \$1 million in funding for art education programs.
- Published a comprehensive report on contemporary art market trends.

# Michael Anderson

## ARTISTIC DIRECTOR

Respected Fine Art Curator with over 20 years of experience in the art world, specializing in modern and contemporary art. Expertise in the development and execution of high-profile exhibitions that resonate with a global audience. Proven skills in managing complex projects from conception through to installation, ensuring artistic vision is realized.

## EXPERIENCE

### ARTISTIC DIRECTOR

International Art Fair

2016 - Present

- Directed the curation of a biennial art fair showcasing over 150 artists.
- Developed partnerships with international galleries to enhance exhibition diversity.
- Managed a team of curators and volunteers for event execution.
- Secured sponsorships that increased event funding by 40%.
- Organized panel discussions featuring renowned artists and curators.
- Conducted market analysis to inform exhibition themes and artist selection.

### SENIOR CURATOR

Whitney Museum of American Art

2014 - 2016

- Curated numerous exhibitions focusing on contemporary American artists.
- Implemented educational programs that reached over 10,000 students annually.
- Collaborated with artists for site-specific installations that engaged the public.
- Managed the museum's collection database to ensure accurate documentation.
- Oversaw the installation of exhibitions, ensuring high-quality presentation standards.
- Participated in international art fairs to promote the museum's collection.