



# Michael ANDERSON

## CURATOR OF DIGITAL ART

Dynamic Fine Art Curator with a focus on contemporary and digital art, possessing over 8 years of experience in innovative exhibition design and audience engagement strategies. Expertise in utilizing cutting-edge technology to enhance the viewer's experience and broaden the reach of artistic works. Demonstrated ability to curate exhibitions that challenge conventional norms and provoke critical discourse.

## WORK EXPERIENCE

### CURATOR OF DIGITAL ART

Museum of Digital Art

2020 - 2025

- Curated over 15 exhibitions featuring interactive digital installations.
- Collaborated with tech companies to integrate virtual reality into exhibitions.
- Developed online platforms that increased audience engagement by 35%.
- Organized workshops for artists focusing on digital mediums.
- Managed social media campaigns that enhanced visibility and reach.
- Conducted visitor surveys to gather feedback for future programming.

### EXHIBITION COORDINATOR

Contemporary Art Institute

2015 - 2020

- Assisted in curating exhibitions that emphasized experimental art forms.
- Engaged with local communities to gather input for programming.
- Coordinated events that attracted diverse audiences and increased participation.
- Managed exhibition budgets and logistics efficiently.
- Facilitated artist talks and panel discussions to promote dialogue.
- Conducted research on emerging trends in contemporary art.

## CONTACT

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## SKILLS

- Contemporary curation
- Digital media
- Audience engagement
- Workshop facilitation
- Social media management
- Research

## LANGUAGES

- English
- Spanish
- French

## EDUCATION

BACHELOR OF FINE ARTS, RHODE  
ISLAND SCHOOL OF DESIGN

## ACHIEVEMENTS

- Recipient of the 'Innovative Curator Award' in 2022.
- Increased online exhibition attendance by 60% through strategic marketing.
- Recognized for developing a pioneering digital art archive.