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EXPERTISE SKILLS

- Historical curation
- Art preservation
- Educational programming
- Research
- Exhibition management
- Stakeholder collaboration

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Arts in Art History,
University of California, Los Angeles

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

CHIEF CURATOR

Accomplished Fine Art Curator with a robust portfolio in historical art curation and a passion for preserving cultural heritage. Expertise in developing exhibitions that not only showcase artistic excellence but also educate the public on the historical significance of artworks. Proven record of collaborating with historians, conservationists, and art collectors to create enriching experiences for diverse audiences.

PROFESSIONAL EXPERIENCE

National Gallery of Art

Mar 2018 - Present

Chief Curator

- Oversaw the curation of a permanent collection of European Masters.
- Developed educational programs that increased school group visits by 20%.
- Collaborated with international museums for traveling exhibitions.
- Managed conservation projects ensuring the longevity of artworks.
- Published a comprehensive catalog on the gallery's collection.
- Engaged with donors to secure funding for acquisitions and exhibitions.

The Getty Center

Dec 2015 - Jan 2018

Curator of Historical Art

- Curated exhibitions focusing on Renaissance art, attracting significant media coverage.
- Conducted scholarly research that contributed to the field of art history.
- Engaged in community outreach programs that promoted art education.
- Managed the installation of art pieces, ensuring adherence to preservation standards.
- Collaborated with artists for site-specific installations.
- Organized symposiums that brought together experts in the field.

ACHIEVEMENTS

- Awarded 'Excellence in Curation' by the American Association of Museums in 2019.
- Increased annual museum attendance by 50% through innovative exhibitions.
- Published research recognized by peers in academic journals.