



# MICHAEL ANDERSON

## CURATORIAL DIRECTOR

### PROFILE

Innovative Fine Art Curator with a rich background in curatorial practices and a strong commitment to promoting underrepresented artists. Extensive experience in the organization of thematic exhibitions that challenge traditional narratives and foster dialogue about contemporary issues. Proficient in the utilization of digital platforms to enhance accessibility and engagement with art.

### EXPERIENCE

#### CURATORIAL DIRECTOR

##### The Contemporary Art Museum

2016 - Present

- Directed the curation of over 20 exhibitions focused on social justice themes.
- Developed partnerships with local organizations to support community-driven art initiatives.
- Implemented digital exhibition platforms that increased online engagement by 40%.
- Managed a \$2 million budget for exhibitions and educational programs.
- Conducted artist workshops that attracted over 500 participants annually.
- Curated a permanent collection focusing on marginalized voices in art.

#### ASSISTANT CURATOR

##### Museum of Modern Art

2014 - 2016

- Assisted in the curation of exhibitions highlighting emerging artists from diverse backgrounds.
- Facilitated educational tours and discussions that increased public engagement.
- Collaborated with international curators to enhance the museum's global perspective.
- Managed social media campaigns that grew the museum's online following by 50%.
- Oversaw the installation and de-installation of artworks, ensuring proper handling.
- Conducted research on contemporary art practices and trends for exhibition proposals.

### CONTACT

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- San Francisco, CA

### SKILLS

- Curatorial management
- Community engagement
- Digital exhibitions
- Budget management
- Educational outreach
- Research

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

#### MASTER OF FINE ARTS, SCHOOL OF THE ART INSTITUTE OF CHICAGO

### ACHIEVEMENTS

- Recipient of the 'Emerging Curator Award' in 2021.
- Increased exhibition attendance by 30% through innovative programming.
- Published articles in prestigious art magazines, enhancing institutional visibility.