



MICHAEL ANDERSON

Senior Curator

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SUMMARY

Distinguished Fine Art Curator with over 15 years of comprehensive experience in the management and curation of prestigious art collections. Proven expertise in developing innovative exhibition concepts that engage diverse audiences and foster cultural appreciation. Adept at collaborating with artists, collectors, and institutions to create immersive experiences that highlight the significance of contemporary and historical art.

WORK EXPERIENCE

Senior Curator The Metropolitan Museum of Art

Jan 2023 - Present

- Conceptualized and executed over 30 major exhibitions with a focus on contemporary art.
- Developed and maintained relationships with international artists and galleries.
- Managed a team of 10 in the curation and installation of art displays.
- Oversaw the acquisition process of significant artworks, enhancing the museum's collection.
- Implemented educational outreach programs, increasing visitor engagement by 25%.
- Conducted research and published articles in leading art journals.

Curator Los Angeles County Museum of Art

Jan 2020 - Dec 2022

- Coordinated exhibitions focusing on post-war American art, attracting significant media attention.
 - Led public programs and lectures that increased attendance by 15% annually.
 - Collaborated with educational institutions to develop art history curricula.
 - Managed conservation efforts to preserve and restore valuable artworks.
 - Participated in grant writing and fundraising initiatives to support exhibition projects.
 - Established partnerships with local artists for community engagement initiatives.
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EDUCATION

Master of Arts in Art History, Columbia University

Sep 2019 - Oct 2020

ADDITIONAL INFORMATION

- **Technical Skills:** Art curation, Exhibition design, Collection management, Stakeholder engagement, Educational programming, Research
- **Awards/Activities:** Awarded 'Best Curatorial Practice' by the American Alliance of Museums in 2020.
- **Awards/Activities:** Successfully increased annual exhibition attendance from 200,000 to 300,000 visitors.
- **Awards/Activities:** Published a critically acclaimed book on contemporary art trends.
- **Languages:** English, Spanish, French