



Michael ANDERSON

CONTEMPORARY ART CONSERVATOR

Innovative Fine Art Conservator with a focus on contemporary art and digital media, possessing over 8 years of hands-on experience in the conservation of modern artworks. Adept at integrating technology into conservation practices, utilizing digital imaging and 3D modeling for assessment and treatment planning. Proven ability to collaborate with artists and institutions to develop conservation strategies that respect artistic intent while addressing preservation challenges.

CONTACT

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SKILLS

- Digital art conservation
- 3D modeling
- Public education
- Treatment planning
- Collaboration with artists
- Advanced imaging

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN ART
CONSERVATION, SCHOOL OF VISUAL
ARTS**

ACHIEVEMENTS

- Successfully developed a digital preservation guide adopted by several institutions.
- Presented at international symposiums on contemporary conservation practices.
- Recognized for contributions to the field by local art organizations.

WORK EXPERIENCE

CONTEMPORARY ART CONSERVATOR

Digital Arts Museum

2020 - 2025

- Specialized in the conservation of digital and multimedia artworks.
- Utilized 3D modeling software for treatment planning.
- Developed conservation protocols for electronic media.
- Conducted workshops on digital preservation techniques.
- Collaborated with artists to ensure proper conservation methods.
- Participated in international conferences on digital art conservation.

ART CONSERVATION TECHNICIAN

Modern Art Collective

2015 - 2020

- Assisted in the restoration of contemporary paintings.
- Conducted condition assessments using advanced imaging.
- Maintained lab equipment and ensured safety protocols.
- Documented treatment processes for archival purposes.
- Engaged in educational outreach with local schools.
- Supported the development of conservation exhibitions.