



# MICHAEL ANDERSON

## Senior Conservator

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### SUMMARY

Esteemed Fine Art Conservator with over a decade of experience in the preservation and restoration of culturally significant artworks. Expertise lies in employing advanced conservation techniques and methodologies to ensure the longevity of diverse artistic media, including paintings, sculptures, and textiles. Demonstrated proficiency in analyzing deterioration processes and developing tailored treatment plans that adhere to ethical standards.

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### WORK EXPERIENCE

#### Senior Conservator National Art Museum

*Jan 2023 - Present*

- Conducted comprehensive condition assessments of artworks.
- Developed and implemented conservation treatments for paintings.
- Collaborated with curators to prepare artworks for exhibition.
- Maintained detailed documentation of conservation processes.
- Trained junior conservators in advanced techniques.
- Presented findings at national conservation conferences.

#### Art Conservator City Gallery

*Jan 2020 - Dec 2022*

- Executed restoration projects on textiles and mixed media.
  - Performed scientific analysis to inform treatment decisions.
  - Managed conservation lab resources and inventory.
  - Engaged in public outreach programs to educate on conservation.
  - Collaborated on interdisciplinary projects with art historians.
  - Evaluated and advised on acquisition of new artworks.
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### EDUCATION

#### Master of Arts in Art Conservation, University of Delaware

*Sep 2019 - Oct 2020*

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### ADDITIONAL INFORMATION

- **Technical Skills:** Art conservation, Restoration techniques, Condition assessment, Documentation, Public engagement, Research
- **Awards/Activities:** Successfully restored over 200 significant artworks to exhibition quality.
- **Awards/Activities:** Published research in leading conservation journals, enhancing field knowledge.
- **Awards/Activities:** Received the National Award for Excellence in Art Conservation.
- **Languages:** English, Spanish, French