



Michael ANDERSON

FILM STUDIES AND DIGITAL MEDIA LECTURER

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Digital Pedagogy
- Film Production
- Online Course Development
- Student Mentorship
- Interactive Learning
- Industry Collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

**M.A. IN DIGITAL MEDIA STUDIES,
UNIVERSITY OF SOUTHERN
CALIFORNIA, 2019**

ACHIEVEMENTS

- Created a series of successful online courses that increased enrollment by 30%.
- Published research on digital film practices and their implications for cinema.
- Received the Innovative Teaching Award from the university.

Innovative Film Studies Lecturer with a keen focus on the intersection of technology and cinema, possessing a unique ability to engage students through cutting-edge pedagogical techniques. With a strong foundation in digital media studies, this educator has effectively integrated technology into the curriculum, fostering an interactive and dynamic learning environment. Recognized for developing online courses that have expanded access to film studies for a diverse student body.

WORK EXPERIENCE

FILM STUDIES AND DIGITAL MEDIA LECTURER

Tech University

2020 - 2025

- Designed and taught courses focused on the impact of digital technologies on film.
- Utilized innovative teaching tools to enhance student engagement and learning.
- Conducted workshops on digital film production techniques.
- Advised students on digital portfolio development and career pathways.
- Coordinated online film series to promote critical viewing practices.
- Engaged with industry professionals to provide students with real-world insights.

VISITING LECTURER IN FILM AND MEDIA STUDIES

Virtual College

2015 - 2020

- Developed and delivered online courses in film analysis and criticism.
- Engaged students through interactive online discussions and projects.
- Created digital resources to support student learning and engagement.
- Facilitated collaborations with tech companies for student projects.
- Evaluated student performance using diverse assessment methods.
- Organized virtual film festivals showcasing student work.