



MICHAEL ANDERSON

FILM STUDIES LECTURER

CONTACT

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-  San Francisco, CA

SKILLS

- Visual Culture
- Narrative Theory
- Digital Pedagogy
- Student Advising
- Workshop Facilitation
- Assessment Strategies

LANGUAGES

- English
- Spanish
- French

EDUCATION

M.A. IN FILM STUDIES, UNIVERSITY OF NEW YORK, 2017

ACHIEVEMENTS

- Developed an award-winning film studies curriculum recognized by educational authorities.
- Co-organized a regional film festival, attracting over 1,000 attendees.
- Published research on the impact of digital media on contemporary cinema.

PROFILE

Accomplished Film Studies Lecturer renowned for a dynamic approach to teaching and a commitment to fostering critical engagement with cinematic texts. With extensive expertise in visual culture and narrative theory, this professional has developed a reputation for innovative pedagogical strategies that inspire students to explore the complexities of film as a medium.

EXPERIENCE

FILM STUDIES LECTURER

Metropolitan University

2016 - Present

- Designed and delivered engaging lectures on film history and theory, integrating multimedia resources.
- Facilitated workshops on screenplay writing and film analysis.
- Advised students on academic pathways and career opportunities in film and media.
- Implemented assessment strategies that promote critical thinking and creativity.
- Collaborated with industry professionals to provide students with real-world insights.
- Contributed to departmental committees focused on curriculum enhancement.

ADJUNCT PROFESSOR OF FILM STUDIES

Community College

2014 - 2016

- Taught introductory and advanced courses on film theory and criticism.
- Utilized online platforms to create an accessible learning experience for students.
- Engaged students in collaborative projects analyzing contemporary films.
- Organized film festivals showcasing student work and independent films.
- Provided mentorship to students pursuing careers in film production.
- Evaluated student performance through innovative assessment methods.