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www.michaelanderson.com

SKILLS

- Animation Production
- Visual Effects
- Team Management
- Script Collaboration
- Budget Oversight
- Marketing Strategy

EDUCATION

BACHELOR OF FINE ARTS IN ANIMATION,
RHODE ISLAND SCHOOL OF DESIGN

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Recipient of the Academy Award for Best Animated Feature.
- Increased production efficiency by 25% through the adoption of new animation technologies.
- Recognized in industry publications for innovative contributions to animated storytelling.

Michael Anderson

ANIMATION PRODUCER

Strategic Film Producer with a strong emphasis on animation and visual effects, recognized for pioneering innovative techniques that enhance storytelling. Extensive experience in producing animated features and series, adept at managing multidisciplinary teams and complex production schedules. Expertise in collaborating with writers and artists to create compelling narratives that captivate audiences of all ages.

EXPERIENCE

ANIMATION PRODUCER

DreamWorks Animation

2016 - Present

- Produced multiple animated feature films, generating significant revenue and critical acclaim.
- Led a team of artists and animators to develop innovative visual storytelling techniques.
- Managed production schedules and budgets, ensuring timely project delivery.
- Collaborated with writers to create engaging scripts that resonate with audiences.
- Implemented new animation software that improved production efficiency by 30%.
- Coordinated marketing strategies that increased film visibility across platforms.

VISUAL EFFECTS PRODUCER

Pixar Animation Studios

2014 - 2016

- Oversaw the visual effects production for several award-winning animated films.
- Collaborated closely with directors to achieve the desired artistic vision.
- Managed budgets and schedules for visual effects teams, ensuring alignment with overall production timelines.
- Implemented quality control measures to enhance visual output and storytelling.
- Facilitated training sessions for new software and techniques among team members.
- Engaged with marketing teams to develop promotional materials showcasing visual effects innovations.