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SKILLS

- Documentary Scoring
- Thematic Development
- Collaboration
- Field Recording
- Sound Engineering
- Project Management

EDUCATION

BACHELOR OF ARTS IN MUSIC,
UNIVERSITY OF CALIFORNIA, LOS
ANGELES, 2015

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Score recognized at the 2021 International Documentary Association Awards.
- Collaborated on a project that received critical acclaim at the Tribeca Film Festival.
- Featured in industry publications for innovative documentary scoring techniques.

Michael Anderson

SENIOR COMPOSER FOR DOCUMENTARIES

Dynamic Film Music Composer with a specialization in creating scores for documentary films that evoke powerful narratives and emotional responses. Strong ability to translate complex themes into musical expressions, enhancing the viewer's connection to the subject matter. Extensive experience in utilizing a diverse range of instruments and technology to craft unique soundscapes.

EXPERIENCE

SENIOR COMPOSER FOR DOCUMENTARIES

True Story Productions

2016 - Present

- Composed original scores for over 20 documentary films, focusing on thematic depth.
- Collaborated with directors to ensure music aligns with the narrative arc.
- Utilized field recordings and live instrumentation to enhance authenticity.
- Managed recording sessions with a variety of musicians.
- Implemented feedback from test audiences to refine musical compositions.
- Maintained project timelines and budgets effectively.

COMPOSER INTERN

Documentary Filmmakers Guild

2014 - 2016

- Assisted in the scoring process for several documentary projects.
- Conducted research on relevant musical styles for documentary themes.
- Participated in editing sessions to align music with visual footage.
- Supported sound design efforts to enhance overall audio quality.
- Developed mock-ups of scores for client presentations.
- Maintained organized records of project materials and scores.