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SKILLS

- Visual Effects
- Animation
- Curriculum Design
- Creative Mentorship
- Project Management
- Software Proficiency

EDUCATION

BACHELOR OF FINE ARTS IN VISUAL EFFECTS, SAVANNAH COLLEGE OF ART AND DESIGN, 2014

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Won 'Best Visual Effects' at the International Film Awards in 2021.
- Developed a workshop series on visual storytelling for aspiring artists.
- Published tutorials on visual effects techniques in leading industry magazines.

Michael Anderson

VISUAL EFFECTS INSTRUCTOR

Innovative Film Making Trainer with a strong background in visual effects and animation. Specializes in teaching students the integration of visual effects within narrative filmmaking. Expertise in both practical and digital effects, providing a comprehensive understanding of the tools and techniques used in the industry. Committed to fostering creativity and technical skill among students, preparing them for careers in a competitive landscape.

EXPERIENCE

VISUAL EFFECTS INSTRUCTOR

Digital Arts Academy

2016 - Present

- Designed and delivered courses on visual effects and animation techniques.
- Guided students in creating original visual effects for short films.
- Utilized industry-standard software for practical training.
- Organized collaborative projects that merged animation with live-action footage.
- Evaluated student work and provided constructive feedback.
- Maintained up-to-date knowledge of emerging trends in visual effects technology.

VISUAL EFFECTS ARTIST

Epic Visuals Studio

2014 - 2016

- Developed and implemented visual effects for feature films and commercials.
- Collaborated with directors and producers to achieve desired visual outcomes.
- Managed project timelines and coordinated with production teams.
- Utilized advanced software to create realistic effects and animations.
- Participated in creative brainstorming sessions to enhance storytelling through visuals.
- Presented work at industry conferences and workshops.