



Michael ANDERSON

FILM THEORY INSTRUCTOR

Visionary Film Making Trainer with extensive experience in film theory and critique. Recognized for the ability to cultivate analytical skills in students, enabling them to appreciate and deconstruct cinematic works. Expertise in teaching film history and its profound influence on contemporary filmmaking practices. Adept at creating a stimulating learning environment that encourages intellectual discourse and creative exploration.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Film Theory
- Critical Analysis
- Curriculum Development
- Public Speaking
- Interdisciplinary Collaboration
- Writing

LANGUAGES

- English
- Spanish
- French

EDUCATION

DOCTOR OF PHILOSOPHY IN FILM STUDIES, UNIVERSITY OF SOUTHERN CALIFORNIA, 2012

ACHIEVEMENTS

- Authored a critically acclaimed book on contemporary cinema.
- Presented research at international film studies conferences.
- Recognized with the 'Excellence in Film Criticism Award' in 2019.

WORK EXPERIENCE

FILM THEORY INSTRUCTOR

Cinematic Arts University

2020 - 2025

- Developed and taught courses on film theory, history, and critique.
- Facilitated discussions that encouraged students to analyze and interpret films critically.
- Organized film screenings, followed by in-depth analysis sessions.
- Guided students in writing analytical essays and critiques.
- Collaborated with faculty on interdisciplinary projects linking film and other art forms.
- Mentored students in developing their own critical perspectives on cinema.

FILM CRITIC

Cinephilia Magazine

2015 - 2020

- Reviewed films for publication, providing critical insights and analysis.
- Engaged with audiences through public speaking events and panel discussions.
- Conducted interviews with filmmakers and industry professionals.
- Participated in film festival juries, evaluating submissions for awards.
- Published articles on evolving trends within the film industry.
- Contributed to the magazine's online presence through social media engagement.