



MICHAEL ANDERSON

DOCUMENTARY FILM INSTRUCTOR

CONTACT

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-  San Francisco, CA

SKILLS

- Documentary Filmmaking
- Storytelling
- Digital Editing
- Project Coordination
- Community Engagement
- Curriculum Design

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN FILM STUDIES,
UNIVERSITY OF CALIFORNIA, LOS
ANGELES, 2012**

ACHIEVEMENTS

- Won 'Best Short Documentary' at the National Film Festival in 2019.
- Initiated a mentorship program linking students with industry professionals.
- Published research on the impact of documentary film in community activism.

PROFILE

Accomplished Film Making Trainer with a focus on documentary filmmaking and narrative development. Extensive experience in teaching students to harness their unique perspectives and translate them into compelling visual stories. Proficient in utilizing both traditional and digital filmmaking techniques to enhance storytelling capabilities. Recognized for fostering an inclusive classroom environment that encourages experimentation and personal growth.

EXPERIENCE

DOCUMENTARY FILM INSTRUCTOR

Community Film Center

2016 - Present

- Developed and delivered courses on documentary storytelling and production techniques.
- Guided students through the process of creating socially impactful films.
- Utilized digital editing software to teach post-production skills.
- Organized community screenings to foster dialogue around student films.
- Collaborated with local organizations to provide students with real-world projects.
- Evaluated student progress and provided constructive feedback throughout the filmmaking process.

ASSISTANT DIRECTOR

Independent Documentary Projects

2014 - 2016

- Coordinated production schedules and managed on-set logistics for various documentary projects.
- Conducted interviews and facilitated discussions with subjects to elicit authentic narratives.
- Assisted in the editing process, ensuring narrative coherence and emotional resonance.
- Engaged with funding bodies to secure grants for project development.
- Established a network of contributors and collaborators for future projects.
- Presented documentaries at film festivals, enhancing visibility and outreach.