



# MICHAEL ANDERSON

## Senior Film Instructor

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### SUMMARY

Distinguished Film Making Trainer with over a decade of experience in cultivating emerging talent within the cinematic arts. Expertise in curriculum development and instructional design, paired with a robust background in practical filmmaking techniques. Proven ability to foster creative expression and critical thinking among diverse student populations. Adept in utilizing cutting-edge technology and methodologies to enhance the learning experience.

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### WORK EXPERIENCE

#### Senior Film Instructor Creative Arts Academy

Jan 2023 - Present

- Designed and implemented a comprehensive film curriculum tailored to diverse learning styles.
- Facilitated workshops on cinematography, editing, and sound design.
- Mentored students in developing their own short films, focusing on storytelling and technical skills.
- Utilized industry-standard software for project-based learning.
- Organized film screening events to showcase student work.
- Collaborated with faculty to integrate film studies across multiple disciplines.

#### Film Production Assistant Visionary Productions

Jan 2020 - Dec 2022

- Assisted in all aspects of film production from pre-production to post-production.
  - Managed equipment logistics and coordinated schedules for shoots.
  - Supported the director in executing creative vision during filming.
  - Conducted research for script development and character analysis.
  - Participated in location scouting and securing permits.
  - Maintained a professional network with industry contacts for future collaborations.
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### EDUCATION

#### Master of Fine Arts in Film Production, New York University, 2010

Sep 2019 - Oct 2020

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### ADDITIONAL INFORMATION

- **Technical Skills:** Curriculum Development, Filmmaking, Instructional Design, Mentoring, Project Management, Visual Storytelling
- **Awards/Activities:** Received 'Outstanding Educator Award' for innovative teaching methods in 2020.
- **Awards/Activities:** Successfully launched a student film festival, attracting over 500 attendees.
- **Awards/Activities:** Published articles in industry journals on the evolving role of technology in film education.
- **Languages:** English, Spanish, French