

MICHAEL ANDERSON

Film Collections Manager

- San Francisco, CA
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Dynamic film archivist with extensive experience in the management and preservation of film collections, with an emphasis on accessibility and public engagement. Recognized for a proactive approach to archival challenges, leveraging technology to enhance the preservation process and improve user experience. Committed to fostering a deeper understanding of film history through educational initiatives and community outreach programs.

WORK EXPERIENCE

Film Collections Manager | Cultural Heritage Archive

Jan 2022 – Present

- Managed the preservation and cataloging of over 20,000 film titles, ensuring compliance with archival standards.
- Developed community engagement programs to promote awareness of film heritage.
- Collaborated with local filmmakers to document and preserve contemporary cinema.
- Conducted workshops on film preservation techniques for community members.
- Implemented digital tools for improved access to archival collections.
- Participated in national archival initiatives to advance best practices.

Assistant Film Archivist | State Film Archive

Jul 2019 – Dec 2021

- Supported the preservation of over 5,000 films, ensuring proper storage and handling.
- Assisted in the development of educational materials for public programming.
- Maintained accurate records of film acquisitions and preservation efforts.
- Engaged with community members to share stories related to archived films.
- Participated in grant writing to secure funding for preservation projects.
- Conducted outreach to schools to promote film education initiatives.

SKILLS

film management public engagement preservation techniques project management community outreach
educational programming

EDUCATION

Bachelor of Arts in Film Studies

2015 – 2019

University of Texas at Austin

ACHIEVEMENTS

- Awarded the Community Engagement Award for initiatives that increased public awareness of film heritage.
- Increased participation in archival programs by 50% within one year.
- Published articles on film preservation practices in industry journals.

LANGUAGES

English Spanish French