



MICHAEL ANDERSON

Film Archive Director

Strategic film archivist with a robust background in film history and preservation, dedicated to the meticulous care and promotion of cinematic artifacts. With significant experience in managing archival collections, the focus lies on enhancing public access and engagement through innovative programming and outreach initiatives. Expertise includes developing preservation strategies that ensure the longevity of films while fostering educational opportunities for diverse audiences.

CONTACT

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EDUCATION

Master of Arts in Film Preservation

University of Southern California
2016-2020

SKILLS

- film preservation
- public programming
- strategic planning
- partnership building
- project leadership
- community outreach

LANGUAGES

- English
- Spanish
- French

WORK EXPERIENCE

Film Archive Director

2020-2023

National Film Preservation Institute

- Directed the preservation of over 25,000 film titles, implementing innovative strategies.
- Established collaborative partnerships with universities for research projects.
- Developed and executed public engagement programs to increase awareness of film heritage.
- Managed a team of archivists, providing leadership and guidance.
- Oversaw grant applications to secure funding for preservation initiatives.
- Conducted assessments of film collections to identify preservation needs.

Senior Film Archivist

2019-2020

Heritage Cinema Archive

- Supervised the cataloging of over 10,000 films, enhancing access for researchers.
- Coordinated special screenings to promote archival collections to the public.
- Engaged with community members to gather oral histories related to significant films.
- Participated in workshops and panels at national archival conferences.
- Developed educational materials to support public programming.
- Maintained accurate documentation of preservation activities and outcomes.

ACHIEVEMENTS

- Received the National Excellence in Archival Practices Award for innovative programming.
- Increased public engagement by 45% through targeted outreach initiatives.
- Published scholarly articles on film preservation methodologies in academic journals.