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## SKILLS

- digital preservation
- archival science
- project management
- community engagement
- technology integration
- educational outreach

## EDUCATION

**MASTER OF SCIENCE IN INFORMATION SCIENCE, UNIVERSITY OF ILLINOIS**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Received the Innovator Award for contributions to digital preservation methodologies.
- Increased online engagement with film collections by 60% through improved digital access.
- Published research on the impact of technology on archival practices.

# Michael Anderson

## DIGITAL FILM ARCHIVIST

Proficient film archivist with a focus on the intersection of technology and archival practices, dedicated to preserving and enhancing the accessibility of film collections. Expertise in utilizing digital tools and platforms to facilitate the preservation process, ensuring that historical cinematic works are preserved for future generations. A strong advocate for innovative approaches to archival challenges, emphasizing the importance of technology in enhancing traditional practices.

## EXPERIENCE

### DIGITAL FILM ARCHIVIST

International Film Preservation Society

2016 - Present

- Led digital preservation projects for over 15,000 film titles, utilizing cutting-edge technology.
- Implemented digital asset management systems to streamline archival workflows.
- Conducted training sessions for staff on digital preservation techniques.
- Engaged in collaborative projects with tech companies to enhance archival tools.
- Presented at international conferences on the future of film preservation.
- Authored guidelines for best practices in digital archival management.

### FILM ARCHIVIST

Cultural Film Archive

2014 - 2016

- Preserved a collection of over 7,000 films, ensuring compliance with archival standards.
- Developed user-friendly interfaces for public access to digital collections.
- Conducted workshops on the significance of film preservation for local communities.
- Participated in grant writing to secure funding for preservation projects.
- Maintained accurate records of film acquisitions and preservation activities.
- Collaborated with historians to contextualize collections within cultural narratives.