



Michael ANDERSON

FILM PRESERVATION MANAGER

Dedicated film archivist with a profound commitment to the stewardship of film heritage, possessing extensive experience in the cataloging and preservation of film collections. This role encompasses the development of robust archival practices that prioritize the longevity and accessibility of cinematic works. Expertise in utilizing state-of-the-art preservation technologies and methodologies to ensure that both physical and digital films are maintained to the highest standards.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- film preservation
- archival management
- public engagement
- project management
- community outreach
- training

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN HISTORY,
UNIVERSITY OF CALIFORNIA,
BERKELEY**

ACHIEVEMENTS

- Awarded the Archival Innovation Award for leadership in preservation initiatives.
- Increased community participation in archival programs by 50% within two years.
- Published articles in reputable journals on film preservation techniques.

WORK EXPERIENCE

FILM PRESERVATION MANAGER

Cultural Heritage Film Center

2020 - 2025

- Managed the preservation of over 12,000 film titles, ensuring compliance with archival standards.
- Implemented a comprehensive training program for staff on archival best practices.
- Collaborated with local filmmakers to document and preserve regional cinema.
- Conducted condition assessments and developed preservation plans for at-risk collections.
- Organized public lectures to raise awareness about film preservation issues.
- Developed partnerships with educational institutions for collaborative projects.

FILM ARCHIVIST

State Historical Society

2015 - 2020

- Oversaw the cataloging of 5,000 historical films, improving access for researchers.
- Coordinated preservation workshops for local schools and community groups.
- Maintained archival databases, ensuring accuracy and completeness of records.
- Facilitated film screenings to promote archival collections to the public.
- Engaged with the community to gather oral histories related to significant films.
- Participated in national archival conferences to present findings and best practices.