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EXPERTISE SKILLS

- film curation
- public programming
- archival research
- community outreach
- cataloging
- educational development

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Library and Information Science, University of Washington

REFERENCES

John Smith

Senior Manager, Tech Corp
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Sarah Johnson

Director, Innovation Labs
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Michael Brown

VP Engineering, Solutions Inc
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MICHAEL ANDERSON

CURATOR OF FILM COLLECTIONS

Accomplished film archivist with a strong focus on the historical significance of cinematic works, adept at employing rigorous research methodologies to contextualize film collections. With extensive experience in curating exhibitions, the emphasis lies on promoting educational outreach and public engagement through meaningful programming. A proven track record in collaborating with academic institutions and cultural organizations to develop comprehensive archival projects that highlight the evolution of film as an art form.

PROFESSIONAL EXPERIENCE

Museum of Modern Cinema

Mar 2018 - Present

Curator of Film Collections

- Curated over 50 exhibitions showcasing significant films and filmmakers.
- Conducted in-depth research to contextualize film collections for public display.
- Collaborated with educators to develop curriculum-based programs around film history.
- Managed the acquisition and processing of new film collections.
- Facilitated community engagement through film screening events and discussions.
- Authored catalog entries and exhibition materials for public access.

State Film Archive

Dec 2015 - Jan 2018

Assistant Film Archivist

- Assisted in the preservation of over 8,000 film titles, ensuring their proper storage and handling.
- Developed educational resources for school groups visiting the archive.
- Participated in grant applications to secure funding for archival projects.
- Conducted workshops on the history of cinema for local community members.
- Maintained comprehensive records of film acquisitions and preservation efforts.
- Engaged with filmmakers to document oral histories related to their works.

ACHIEVEMENTS

- Recognized with the Museum Excellence Award for innovative programming in film education.
- Increased exhibition attendance by 35% through targeted marketing strategies.
- Published research on the impact of film preservation on cultural heritage.