



# MICHAEL ANDERSON

## LEAD DIGITAL ARCHIVIST

### PROFILE

Innovative film archivist specializing in the application of cutting-edge technology in film restoration and preservation. With a robust background in both archival science and visual arts, the role encompasses the meticulous preservation of film artifacts while enhancing their accessibility through digital platforms. A strong advocate for the integration of contemporary methodologies in traditional preservation practices, ensuring that historical films remain relevant and accessible to future generations.

### EXPERIENCE

#### LEAD DIGITAL ARCHIVIST

##### Cinematic Heritage Foundation

2016 - Present

- Directed the digital restoration of over 10,000 hours of archival footage, enhancing visual quality.
- Established guidelines for digitization processes in compliance with best practices.
- Collaborated with software developers to create an innovative archival management system.
- Led outreach initiatives to raise awareness about the importance of digital preservation.
- Managed a project team focused on integrating augmented reality in film exhibitions.
- Published research on the use of AI in film restoration techniques.

#### FILM PRESERVATION SPECIALIST

##### Heritage Film Archive

2014 - 2016

- Executed preservation projects for rare films, ensuring their longevity for future audiences.
- Implemented a metadata schema that improved the discoverability of archival content.
- Engaged with community stakeholders to promote local film history.
- Conducted training sessions for interns on film handling and preservation techniques.
- Coordinated with filmmakers to secure rights for archival material usage.
- Developed educational materials for public engagement initiatives.

### CONTACT

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### SKILLS

- digital restoration
- project coordination
- archival science
- community engagement
- metadata management
- educational outreach

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF FINE ARTS IN FILM  
PRODUCTION, NEW YORK UNIVERSITY

### ACHIEVEMENTS

- Awarded the Film Preservation Grant for the successful completion of a major restoration project.
- Increased digital archive usage by 50% through enhanced user interface design.
- Recognized for contributions to the annual film festival, leading to a 30% increase in attendance.