



MICHAEL ANDERSON

Senior Film Archivist

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SUMMARY

Distinguished film archivist with over a decade of experience in the preservation and curation of cinematic works, adept at utilizing advanced archival techniques and digital technologies to safeguard invaluable film heritage. Proven expertise in managing extensive collections, ensuring compliance with industry standards, and facilitating access to diverse audiences. Demonstrated ability to innovate within archival practices, promoting the significance of film history through educational initiatives and public programming.

WORK EXPERIENCE

Senior Film Archivist National Film Archive

Jan 2023 - Present

- Oversaw the digitization of over 20,000 film reels, improving accessibility and preservation.
- Developed and implemented archival policies that enhanced collection management and preservation standards.
- Collaborated with international film festivals to curate retrospective screenings of significant works.
- Conducted workshops on film preservation for students and professionals in the industry.
- Managed a team of archivists and interns, providing mentorship and training.
- Authored research papers on the impact of digital technologies in archival practices.

Film Archivist City Museum of Cinema

Jan 2020 - Dec 2022

- Cataloged and preserved a diverse collection of over 15,000 films and related materials.
 - Implemented a new archival database, enhancing searchability and user engagement.
 - Facilitated partnerships with local schools to promote film education through curated exhibitions.
 - Conducted condition assessments of film materials to determine preservation needs.
 - Presented at national conferences on best practices in film preservation.
 - Participated in grant writing efforts to secure funding for preservation projects.
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EDUCATION

Master of Arts in Film Studies, University of California, Los Angeles

Sep 2019 - Oct 2020

ADDITIONAL INFORMATION

- **Technical Skills:** film preservation, digital archiving, project management, research, public engagement, cataloging
- **Awards/Activities:** Received the National Preservation Award for Outstanding Achievement in Archival Practices.
- **Awards/Activities:** Increased public attendance at archival events by 40% through innovative programming.
- **Awards/Activities:** Published articles in leading archival journals, contributing to the field's knowledge base.
- **Languages:** English, Spanish, French