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SKILLS

- Documentary Production
- Social Justice
- Ethical Filmmaking
- Community Engagement
- Research
- Critical Thinking

EDUCATION

MASTER OF FINE ARTS IN DOCUMENTARY FILMMAKING, COLUMBIA UNIVERSITY

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Awarded 'Best Documentary Instructor' by the National Documentary Association in 2023.
- Students' documentaries featured in international film festivals.
- Published articles on documentary ethics in prominent media outlets.

Michael Anderson

DOCUMENTARY FILMMAKING INSTRUCTOR

Visionary Film and Television Instructor with a focus on documentary filmmaking and social justice issues. With over 14 years of experience, expertise lies in empowering students to tell compelling stories that highlight underrepresented voices. Renowned for fostering a classroom environment that values empathy, critical thinking, and social responsibility. Skilled in guiding students through the documentary production process, from research and pre-production to shooting and editing.

EXPERIENCE

DOCUMENTARY FILMMAKING INSTRUCTOR

Social Change Film School

2016 - Present

- Designed a curriculum focused on the principles of documentary storytelling and ethical filmmaking.
- Guided students in developing their own documentary projects addressing social justice issues.
- Facilitated workshops with community organizations to promote student engagement in social causes.
- Organized screenings of student documentaries for public audiences to raise awareness.
- Encouraged collaboration between students and local activists for impactful storytelling.
- Provided comprehensive feedback on student projects to enhance their production quality.

ASSISTANT PRODUCER

Nonprofit Media Organization

2014 - 2016

- Supported the production of documentary films focused on social issues, ensuring high-quality storytelling.
- Coordinated logistics and schedules for film shoots in diverse locations.
- Conducted interviews and gathered research to enhance documentary narratives.
- Collaborated with directors to develop project concepts and outlines.
- Maintained communication with stakeholders to ensure project alignment with mission goals.
- Participated in post-production processes, including editing and sound design.