



MICHAEL ANDERSON

LEAD SCREENWRITING INSTRUCTOR

PROFILE

Accomplished Film and Television Instructor with a robust background in screenwriting and directing, complemented by over 15 years of industry experience. Renowned for developing innovative teaching strategies that engage students in the complexities of narrative and visual storytelling. Expertise in guiding students through the intricacies of script development, character arcs, and thematic exploration, equipping them with the skills necessary for success in a competitive industry.

EXPERIENCE

LEAD SCREENWRITING INSTRUCTOR

Film and Media School

2016 - Present

- Developed a rigorous screenwriting curriculum that emphasizes character development and plot structure.
- Conducted workshops where students present their scripts for peer review and critique.
- Guided students in crafting short films based on their original screenplays.
- Facilitated industry partnerships that provided students with real-world script development experiences.
- Created a resource library of successful screenplays and industry publications.
- Trained students in pitching their scripts to producers and studios.

ASSISTANT DIRECTOR

National Television Network

2014 - 2016

- Assisted in directing live television broadcasts, ensuring seamless execution of complex productions.
- Coordinated with various departments to align creative visions with technical capabilities.
- Implemented innovative techniques to enhance viewer engagement during broadcasts.
- Supervised a team of production assistants, providing mentorship and guidance.
- Analyzed audience feedback to improve future productions and programming.
- Facilitated training sessions for new crew members on production protocols.

CONTACT

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SKILLS

- Screenwriting
- Directing
- Curriculum Innovation
- Peer Review
- Industry Networking
- Audience Engagement

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN FILM STUDIES,
NEW YORK UNIVERSITY

ACHIEVEMENTS

- Recipient of the 'Excellence in Teaching' award from the Film and Media School in 2021.
- Screenplay selected for the prestigious Sundance Film Festival.
- Published author of a book on contemporary screenwriting techniques.