MA

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📍 San Francisco, CA

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SKILLS

- Animation Analysis
- Visual Effects
- Narrative Techniques
- Workshop Facilitation
- Artistic Collaboration
- Audience Research

EDUCATION

BACHELOR OF FINE ARTS IN ANIMATION, RHODE ISLAND SCHOOL OF DESIGN

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Recognized for Outstanding Contributions to Animation Analysis in 2022.
- Published articles in leading animation journals on storytelling techniques.
- Developed a mentorship program for aspiring animation analysts.

Michael Anderson

ANIMATION FILM ANALYST

Dynamic film analyst with a robust background in animation and visual effects, distinguished by a keen ability to assess the artistic and technical aspects of animated films. Expertise encompasses both traditional and digital animation techniques, with a focus on storytelling through visual artistry. Renowned for the capacity to evaluate the effectiveness of animation in conveying complex narratives and engaging audiences.

EXPERIENCE

ANIMATION FILM ANALYST

Creative Animation Studios

2016 - Present

- Evaluated over 80 animated films annually for narrative and artistic quality.
- Collaborated with animation teams to enhance visual storytelling techniques.
- Conducted workshops on the integration of animation and narrative.
- Presented findings at animation festivals and industry events.
- Authored critiques on the evolution of animation styles.
- Mentored junior analysts in animation analysis methodologies.

VISUAL EFFECTS CONSULTANT

Digital VFX Productions

2014 - 2016

- Provided analysis on the effectiveness of visual effects in storytelling.
- Engaged with creative teams to enhance the quality of VFX integration.
- Conducted audience research on the impact of visual effects.
- Advised on technical aspects of animation and VFX production.
- Participated in panels discussing the future of animation technology.
- Facilitated discussions on the role of animation in contemporary cinema.