



# MICHAEL ANDERSON

## LEAD FIGURATIVE ARTIST

### CONTACT

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### SKILLS

- figurative painting
- community outreach
- digital art
- workshop facilitation
- curation
- public speaking

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF FINE ARTS, RHODE ISLAND SCHOOL OF DESIGN, 2011

### ACHIEVEMENTS

- Winner of the Regional Art Prize, 2019.
- Featured artist in 'Emerging Voices in Art' publication, 2021.
- Successfully organized and executed a community art project involving over 100 participants.

### PROFILE

Acclaimed figurative artist with a profound understanding of human anatomy and emotion, skillfully capturing the essence of the human experience through art. With a career spanning over a decade, this professional has developed a distinctive style that resonates with both critics and collectors alike. Expertise lies in the fusion of traditional painting techniques with innovative digital practices, allowing for a contemporary interpretation of the figurative genre.

### EXPERIENCE

#### LEAD FIGURATIVE ARTIST

##### Contemporary Art Collective

2016 - Present

- Designed and led a project focused on the representation of marginalized communities through figurative art.
- Implemented a mentorship program for at-risk youth, using art as a tool for personal development.
- Curated exhibitions that showcased emerging artists alongside established figures, fostering a sense of community.
- Utilized both oil and watercolor techniques to create visually arresting works that challenge societal norms.
- Facilitated workshops that integrated technology with traditional art forms, enhancing participant engagement.
- Collaborated with local organizations to promote art education and community involvement.

#### FIGURATIVE ARTIST

##### Freelance

2014 - 2016

- Created bespoke pieces for clients, emphasizing personalized narratives that resonate deeply.
- Participated in numerous art fairs, expanding the reach of figurative art to new audiences.
- Maintained a robust online portfolio, showcasing a range of works and artistic evolution.
- Engaged in cross-disciplinary collaborations with musicians and writers, enriching the artistic landscape.
- Conducted public speaking engagements to discuss the role of art in society.
- Developed a series of workshops focused on the anatomy of the human form, enhancing technical skills.