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EXPERTISE SKILLS

- theatrical styling
- costume design
- fabric manipulation
- artistic collaboration
- performance integration
- creative sourcing

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Bachelor of Arts in Costume Design, University of the Arts, 2015

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

THEATRICAL STYLIST

An innovative Fashion Show Stylist with a robust background in theatrical styling and performance art, possessing over six years of experience in blending fashion with artistic expression. Known for the ability to craft visually arresting narratives that enhance theatrical performances and fashion shows alike. Expertise in collaborating with directors and choreographers to develop styling concepts that resonate with the intended audience.

PROFESSIONAL EXPERIENCE

Avant-Garde Productions

Mar 2018 - Present

Theatrical Stylist

- Designed costumes for over 20 theatrical productions, enhancing character portrayal.
- Collaborated with directors to align styling with performance themes.
- Sourced unique materials for costume creation, emphasizing originality.
- Executed fittings and alterations to ensure perfect fit and movement.
- Coordinated with makeup artists to create cohesive character looks.
- Managed costume inventory and maintenance throughout productions.

Creative Expressions

Dec 2015 - Jan 2018

Fashion Show Collaborator

- Worked alongside lead stylists to create thematic fashion shows.
- Developed unique styling concepts that challenged conventional norms.
- Facilitated model fittings and provided feedback on garment movement.
- Assisted in sourcing props and accessories for show enhancement.
- Participated in brainstorming sessions to innovate styling techniques.
- Documented styling processes for future reference and learning.

ACHIEVEMENTS

- Received Best Costume Design Award from Theater Critics in 2019.
- Styled a fashion show featured in a renowned art magazine in 2020.
- Innovated a styling technique that improved garment performance by 30%.