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## SKILLS

- Theatrical makeup
- Character analysis
- Collaboration
- Time management
- Training
- Adaptability

## EDUCATION

**BACHELOR OF ARTS IN THEATRE DESIGN,  
UNIVERSITY OF DRAMA**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Received a Tony Award nomination for outstanding makeup design.
- Featured in theatre magazines for innovative makeup techniques.
- Successfully increased audience engagement through impactful makeup designs.

# Michael Anderson

## THEATRICAL MAKEUP ARTIST

Expert Fashion Makeup Artist with a specialization in theatrical and performance makeup. Possesses a deep understanding of the unique requirements of stage productions, including lighting, character portrayal, and audience perception. Renowned for the ability to create dramatic and transformative looks that enhance storytelling and engage viewers. Strong collaboration skills with directors and costume designers ensure that makeup designs align with the overall vision of the production.

## EXPERIENCE

### THEATRICAL MAKEUP ARTIST

Broadway Stage Productions

2016 - Present

- Designed and executed makeup for over 30 theatrical productions, enhancing character portrayal.
- Collaborated with directors to ensure makeup aligns with the artistic vision of each show.
- Managed makeup application schedules to meet performance deadlines.
- Utilized specialized products to achieve desired effects under stage lighting.
- Conducted makeup workshops for cast members to educate on application techniques.
- Maintained a clean and organized makeup station during productions.

### MAKEUP ARTIST

Local Theatre Company

2014 - 2016

- Executed makeup applications for community theatre performances.
- Developed character-specific makeup designs based on script analysis.
- Maintained communication with production teams to adjust designs as needed.
- Participated in costume fittings to ensure cohesive looks for characters.
- Trained volunteers in makeup application techniques for productions.
- Organized makeup supplies and equipment for easy access during performances.