



# MICHAEL ANDERSON

Costume Designer

Experienced Fashion and Styling Officer with a diverse background in costume design and styling for film and television. Expertise in translating scripts into visually compelling wardrobe choices that enhance character development and storytelling. Proven ability to collaborate effectively with directors, producers, and actors to achieve a unified vision. Recognized for creativity and attention to detail, ensuring that all costumes align with the artistic direction of the project.

## CONTACT

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- San Francisco, CA

## EDUCATION

### Bachelor of Fine Arts in Costume Design

California Institute of the Arts  
2016

## SKILLS

- Costume design
- Wardrobe styling
- Collaboration
- Attention to detail
- Historical research
- Creative problem-solving

## LANGUAGES

- English
- Spanish
- French

## WORK EXPERIENCE

### Costume Designer

2020-2023

Cinematic Productions

- Designed and created costumes for various film and television projects, enhancing character portrayal.
- Collaborated with directors to understand the vision and aesthetic for each production.
- Managed costume fittings and adjustments to ensure perfect fits for actors.
- Conducted research on historical fashion to inform period-appropriate designs.
- Supervised a team of assistants in the execution of costume construction.
- Maintained meticulous records of costumes for continuity purposes.

### Wardrobe Stylist

2019-2020

Television Network

- Styled on-screen talent for live broadcasts and promotional events, enhancing brand image.
- Worked closely with makeup artists and hair stylists to create cohesive looks.
- Developed relationships with designers for exclusive wardrobe access.
- Managed wardrobe logistics, including transportation and maintenance of costumes.
- Provided styling insights during rehearsals and production meetings.
- Executed quick wardrobe changes during live events, ensuring seamless transitions.

## ACHIEVEMENTS

- Received a nomination for Best Costume Design at the National Film Awards in 2021.
- Increased audience engagement by 30% through innovative styling choices.
- Successfully styled a leading actor for a blockbuster film, resulting in critical acclaim.