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## SKILLS

- Cinematic Music Production
- Orchestral Arrangement
- Sound Design
- Collaboration
- Project Management
- Networking

## EDUCATION

MASTER OF MUSIC IN FILM SCORING,  
COLUMBIA COLLEGE CHICAGO

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Score nominated for Best Original Score at the 2021 Film Awards.
- Featured in industry publications for innovative soundtrack compositions.
- Conducted a masterclass on cinematic music production at a film festival.

# Michael Anderson

## CINEMATIC MUSIC PRODUCER

Dynamic Electronic Music Producer with a keen focus on cinematic and orchestral electronic music. Renowned for creating soundtracks that enhance visual media, providing an emotional backdrop for film and video games. Expertise in blending orchestral elements with electronic sounds, resulting in a unique auditory experience. Proven ability to collaborate with directors and game developers to achieve desired artistic visions.

## EXPERIENCE

### CINEMATIC MUSIC PRODUCER

Epic Soundtracks Inc.

2016 - Present

- Composed original scores for over 20 films and video games.
- Utilized orchestral libraries and digital tools to create immersive soundscapes.
- Collaborated with directors to align music with visual storytelling.
- Conducted live recording sessions with orchestras, enhancing production quality.
- Managed project timelines and budgets to ensure on-time delivery.
- Presented compositions at industry showcases, receiving critical acclaim.

### ASSISTANT COMPOSER

Visionary Studios

2014 - 2016

- Assisted in the arrangement of scores for various media projects.
- Gained experience in audio editing and sound design.
- Participated in brainstorming sessions for thematic development.
- Maintained organization of project files and session data.
- Supported marketing efforts for soundtracks, increasing visibility.
- Engaged in networking events to build industry connections.