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## SKILLS

- Fashion Merchandising
- Visual Communication
- Project Coordination
- Team Support
- Trend Research
- Attention to Detail

## EDUCATION

ASSOCIATE DEGREE IN FASHION  
MERCHANDISING, LOS ANGELES TRADE  
TECHNICAL COLLEGE

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Recognized for outstanding contributions to a major editorial project at Marie Claire.
- Contributed to a successful campaign that increased brand engagement by 25%.
- Developed a styling portfolio that showcased versatility and creativity.

# Michael Anderson

## EDITORIAL STYLIST

Proficient Editorial Stylist with a strong foundation in fashion merchandising and a passion for creating visually impactful editorial content. Combines an understanding of aesthetics with practical experience in styling for both print and digital media. Demonstrated ability to work collaboratively with photographers, writers, and marketing teams to produce visually cohesive narratives that engage audiences.

## EXPERIENCE

### EDITORIAL STYLIST

Marie Claire

2016 - Present

- Styled a variety of editorial features, contributing to a 15% increase in magazine circulation.
- Coordinated with editorial teams to align styling with overarching editorial themes.
- Managed garment sourcing, ensuring timely access to necessary items for shoots.
- Conducted fittings and provided constructive feedback on garment presentation.
- Maintained an organized inventory of styling assets, enhancing workflow efficiency.
- Participated in brainstorming sessions, contributing innovative ideas for editorial content.

### STYLING INTERN

Lucky Magazine

2014 - 2016

- Assisted senior stylists in preparing for photo shoots, gaining hands-on experience in styling.
- Organized and maintained wardrobe inventory, ensuring efficient access to garments.
- Conducted research on fashion trends to support editorial content development.
- Supported the styling team during fittings and on-set adjustments.
- Contributed to team discussions, sharing ideas for upcoming projects.
- Developed a keen eye for detail through active participation in styling processes.