



MICHAEL ANDERSON

DIRECTOR OF PHOTOGRAPHY

PROFILE

Accomplished Director of Photography with a robust background in both feature films and commercial productions. Renowned for transforming client visions into captivating visual experiences through expert use of lighting, composition, and camera techniques. Extensive experience in high-pressure environments, maintaining creativity and focus while managing tight deadlines and budgets. Adept at fostering collaboration among diverse teams to achieve outstanding results.

EXPERIENCE

DIRECTOR OF PHOTOGRAPHY

Creative Edge Productions

2016 - Present

- Led the cinematography department for national advertising campaigns.
- Implemented high-definition filming techniques to enhance visual quality.
- Worked closely with clients to ensure alignment with brand identity.
- Supervised a team of camera operators and lighting technicians.
- Conducted extensive pre-production planning to optimize shooting schedules.
- Maintained equipment inventory and ensured all gear was production-ready.

CINEMATOGRAPHER

Imaginary Worlds Studios

2014 - 2016

- Collaborated on numerous independent films, enhancing their visual appeal.
- Developed innovative lighting techniques tailored to unique project needs.
- Managed on-set logistics to streamline production processes.
- Utilized various camera systems including DSLR and mirrorless platforms.
- Created storyboards and shot lists to guide filming.
- Participated in film festivals, showcasing work and gaining industry recognition.

CONTACT

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- San Francisco, CA

SKILLS

- Commercial Filmmaking
- Visual Composition
- Creative Lighting
- Team Collaboration
- Production Management
- Equipment Maintenance

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN CINEMATOGRAPHY, AMERICAN FILM INSTITUTE

ACHIEVEMENTS

- Won the Best Cinematography Award at the Cannes Film Festival.
- Successfully completed over 50 commercial projects with a 95% client satisfaction rate.
- Recognized as a top industry talent by Film & Video Magazine.