

MICHAEL ANDERSON

Senior Digital Animator

- San Francisco, CA
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Distinguished Digital Animator with over eight years of extensive experience in the animation industry, specializing in 3D animation and visual effects for film and television. Demonstrated expertise in transforming creative concepts into compelling animated sequences, leveraging advanced software tools and techniques. Proven ability to collaborate with cross-functional teams to ensure alignment on project objectives and timelines.

WORK EXPERIENCE

Senior Digital Animator | Visual Dynamics Studios

Jan 2022 – Present

- Led a team of animators in the production of high-profile animated feature films.
- Utilized Maya and Blender for character modeling and animation, achieving a 20% increase in production efficiency.
- Developed and implemented animation pipelines that streamlined workflow processes.
- Collaborated closely with directors and producers to create storyboards that aligned with the overall vision.
- Conducted animation reviews and provided constructive feedback to junior animators.
- Achieved recognition for outstanding visual storytelling in the annual Animation Awards.

Digital Animator | Creative Motion Inc.

Jul 2019 – Dec 2021

- Produced high-quality animations for commercials and corporate videos, enhancing brand visibility.
- Worked with After Effects and Cinema 4D to create dynamic visual effects and motion graphics.
- Participated in brainstorming sessions to conceptualize innovative animation ideas.
- Ensured all animations adhered to project deadlines and client specifications.
- Conducted regular software training sessions for new team members on animation techniques.
- Received client accolades for exceptional animation quality and timely project delivery.

SKILLS

3D Animation Visual Effects Maya Blender After Effects Cinema 4D

EDUCATION

Bachelor of Fine Arts in Animation

2014

University of the Arts

ACHIEVEMENTS

- Received the Best Animation Award at the International Film Festival in 2022.
- Successfully increased team productivity by 30% through the implementation of new animation workflows.
- Contributed to a project that grossed over \$50 million at the box office, showcasing animation excellence.

LANGUAGES

English Spanish French