MA

Michael
ANDERSON

VISUAL EFFECTS ANIMATOR

Innovative Digital Animator with a robust background in visual effects and animation for live-action films. Expertise includes integrating CGI elements seamlessly into live footage, enhancing storytelling through advanced visual techniques. Proven ability to collaborate with directors and cinematographers to achieve the desired aesthetic and narrative impact. Skilled in utilizing software such as Nuke and After Effects to create stunning visual effects that captivate audiences.

CONTACT

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🌐 www.michaelanderson.com

📍 San Francisco, CA

SKILLS

- Visual Effects
- CGI Integration
- Nuke
- After Effects
- Lighting
- Compositing

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN FILM PRODUCTION, FILM ACADEMY, 2016

ACHIEVEMENTS

- Contributed to a film that won 'Best Visual Effects' at the International Film Awards 2021.
- Improved visual effects rendering time by 20% through optimized workflows.
- Recognized by peers for outstanding artistic contributions to projects.

WORK EXPERIENCE

VISUAL EFFECTS ANIMATOR
Cinematic Arts Productions
2020 - 2025

- Created and integrated CGI elements into live-action films.
- Collaborated with directors to conceptualize visual effects sequences.
- Utilized Nuke for compositing and visual effects production.
- Conducted lighting and rendering to ensure visual consistency.
- Reviewed and provided feedback on visual effects shots during post-production.
- Maintained a detailed project log for visual effects workflows.

JUNIOR VISUAL EFFECTS ARTIST
Dreamscape Studios
2015 - 2020

- Assisted in the creation of visual effects for commercial projects.
- Learned to use After Effects and Cinema 4D for visual effects production.
- Worked closely with the animation team to develop cohesive visual narratives.
- Participated in creative meetings to brainstorm visual effects ideas.
- Supported the editing team in integrating effects into final cuts.
- Maintained organized files for visual effects assets and projects.