MA

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📍 San Francisco, CA

🌐 www.michaelanderson.com

SKILLS

- Theatrical Writing
- Character Development
- Live Performance
- Collaborative Creation
- Script Revision
- Community Engagement

EDUCATION

BACHELOR OF FINE ARTS IN THEATRE ARTS, NEW YORK UNIVERSITY

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Received the Best New Play Award at the National Theatre Festival.
- Contributed to a production that achieved sold-out performances for six consecutive weeks.
- Recognized for innovative dialogue that enhanced audience connection.

Michael Anderson

THEATRE DIALOGUE WRITER

Seasoned Dialogue Writer with a background in theatrical production and stage plays. Expert in crafting dialogues that enhance character development and emotional resonance on stage. Proven ability to collaborate with directors and actors to bring scripts to life through dynamic dialogue. A strong advocate for the power of live performance and its ability to evoke deep emotional responses.

EXPERIENCE

THEATRE DIALOGUE WRITER

City Stage Company

2016 - Present

- Developed original plays with a focus on character-driven dialogue.
- Collaborated with directors to explore thematic depth and actor interpretations.
- Facilitated table reads to refine dialogue and enhance performance.
- Conducted workshops to engage actors in the dialogue creation process.
- Participated in community outreach to promote local theatre initiatives.
- Revamped existing scripts to modernize dialogue and themes.

DIALOGUE WRITER

Contemporary Theatre Group

2014 - 2016

- Wrote dialogues for numerous stage productions, emphasizing emotional clarity.
- Worked closely with actors to develop authentic character voices.
- Revised scripts based on actor feedback to enhance performance quality.
- Engaged in collaborative writing sessions with other playwrights.
- Trained new writers in the nuances of theatrical dialogue writing.
- Participated in festivals showcasing original works, receiving audience acclaim.