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SKILLS

- Independent Film
- Audio Editing
- Sound Design
- Creative Collaboration
- Experimental Techniques
- Project Flexibility

EDUCATION

BACHELOR OF FINE ARTS IN FILM, RHODE ISLAND SCHOOL OF DESIGN

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Contributed to a film that premiered at the Cannes Film Festival.
- Received recognition for innovative sound design at the Independent Film Awards.
- Developed a unique audio editing technique that was featured in industry publications.

Michael Anderson

FREELANCE DIALOGUE EDITOR

Innovative dialogue editor with a specialization in independent film and artsy projects. Recognized for the ability to create unique auditory experiences that complement avant-garde visual styles. Extensive experience collaborating with independent filmmakers to realize their creative visions through sound. Proficient in employing various editing techniques to achieve artistic audio outcomes. Known for an unconventional approach that embraces experimentation while ensuring coherence in audio narratives.

EXPERIENCE

FREELANCE DIALOGUE EDITOR

Various Independent Projects

2016 - Present

- Edited dialogue for multiple independent films, enhancing unique artistic styles.
- Collaborated with filmmakers to develop distinctive soundscapes.
- Utilized a variety of audio editing software to achieve desired effects.
- Participated in creative brainstorming sessions to explore innovative sound concepts.
- Conducted sound mixing to ensure harmony between dialogue and music.
- Maintained flexibility in project management to accommodate changing creative directions.

ASSISTANT AUDIO EDITOR

Artistic Sound Productions

2014 - 2016

- Supported the lead editor in the dialogue editing process for art films.
- Organized audio files and maintained an efficient workflow.
- Collaborated in sound design meetings to develop innovative audio concepts.
- Conducted preliminary quality checks on edited tracks.
- Assisted in mixing sessions to achieve desired auditory outcomes.
- Participated in post-production discussions to align sound with artistic vision.