



# MICHAEL ANDERSON

## Senior Dialogue Editor

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### SUMMARY

Exemplary dialogue editor with a profound understanding of sound design and audio post-production. Possesses extensive experience in collaborating with directors and sound designers to create compelling auditory experiences that enhance storytelling. Adept at utilizing advanced editing software and techniques to ensure seamless integration of dialogue within various media formats. Proven track record in managing multiple projects simultaneously while adhering to strict deadlines.

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### WORK EXPERIENCE

#### Senior Dialogue Editor Cinematic Sound Studios

Jan 2023 - Present

- Executed comprehensive dialogue editing for feature films and television series.
- Collaborated closely with sound designers to curate immersive audio landscapes.
- Utilized Pro Tools and Adobe Audition for advanced audio manipulation.
- Trained junior editors on best practices and software functionalities.
- Ensured adherence to project timelines while maintaining high-quality standards.
- Participated in post-production meetings to align with creative vision.

#### Dialogue Editor Audio Innovations

Jan 2020 - Dec 2022

- Conducted meticulous editing of dialogue tracks to achieve clarity and consistency.
  - Integrated ADR sessions into final mixes to enhance character performances.
  - Employed advanced noise reduction techniques to improve audio quality.
  - Collaborated with directors to refine dialogue delivery and timing.
  - Developed and maintained a detailed database of audio assets for easy retrieval.
  - Contributed to sound mixing sessions, ensuring dialogue blends seamlessly with sound effects.
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### EDUCATION

#### Bachelor of Arts in Sound Design, University of California, Los Angeles

Sep 2019 - Oct 2020

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### ADDITIONAL INFORMATION

- **Technical Skills:** Pro Tools, Adobe Audition, Sound Design, Dialogue Editing, Audio Restoration, Project Management
- **Awards/Activities:** Received the Audio Engineering Society Award for Excellence in Dialogue Editing.
- **Awards/Activities:** Successfully managed a project that increased audience engagement by 30% through enhanced sound design.
- **Awards/Activities:** Developed a proprietary workflow that reduced editing time by 15% while maintaining quality.
- **Languages:** English, Spanish, French