

MICHAEL ANDERSON

Creative Writing Lecturer

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Strategic Creative Writing Lecturer with a focus on integrating technology into creative writing education. Extensive experience in utilizing digital tools to enhance student engagement and learning outcomes. Recognized for a proactive approach to curriculum development that incorporates contemporary trends in writing and publishing. Committed to fostering a collaborative learning environment that encourages creative exploration and innovation.

WORK EXPERIENCE

Creative Writing Lecturer | Digital Arts University

Jan 2022 – Present

- Developed hybrid courses that combine traditional writing techniques with digital storytelling.
- Implemented online platforms for peer review, enhancing collaborative feedback.
- Organized workshops on new media writing, attracting a diverse range of participants.
- Mentored students in online publishing strategies, resulting in increased visibility of their work.
- Facilitated discussions on the impact of technology on contemporary literature.
- Collaborated with tech departments to integrate digital tools into creative writing courses.

Creative Writing Consultant | Freelance

Jul 2019 – Dec 2021

- Provided consulting services for writers seeking to adapt their work for digital platforms.
- Conducted workshops on the intersection of technology and narrative.
- Developed resources for writers on effective online presence and branding.
- Mentored emerging authors in crafting digital narratives.
- Facilitated online communities for writers, enhancing networking opportunities.
- Collaborated with literary organizations to promote digital literacy in writing.

SKILLS

Digital Storytelling

Technology Integration

Curriculum Development

Mentoring

Online Publishing

Creative Collaboration

EDUCATION

Master of Arts in Creative Writing

2015 – 2019

University of Southern California

ACHIEVEMENTS

- Recipient of the Digital Innovation Award for excellence in integrating technology in education.
- Published a series of articles on digital writing trends in reputable literary journals.
- Successfully organized a national conference on digital storytelling that attracted over 500 participants.

LANGUAGES

English

Spanish

French