



📞 (555) 234-5678

✉ michael.anderson@email.com

📍 San Francisco, CA

🌐 www.michaelanderson.com

## SKILLS

- Non-Fiction Writing
- Memoir
- Personal Narrative
- Workshop Facilitation
- Community Engagement
- Ethical Storytelling

## EDUCATION

**MASTER OF FINE ARTS IN NON-FICTION WRITING, UNIVERSITY OF NORTH CAROLINA**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Published a memoir that received positive reviews and was featured in local media.
- Organized an annual memoir festival that attracted over 300 participants.
- Recognized for excellence in teaching with the Community Educator Award, 2020.

# Michael Anderson

## CREATIVE WRITING INSTRUCTOR

Seasoned Creative Writing Instructor with a specialization in non-fiction and memoir writing. Known for creating a nurturing classroom atmosphere that promotes self-discovery and personal expression through writing.

Demonstrates a unique ability to guide students in articulating their experiences and perspectives, leading to profound personal growth and enhanced writing skills. Committed to academic excellence and fostering a culture of respect and inclusivity.

## EXPERIENCE

### CREATIVE WRITING INSTRUCTOR

Adult Education Center

2016 - Present

- Developed non-fiction writing courses focusing on personal narrative and memoir.
- Facilitated workshops that encouraged participants to share their life stories.
- Implemented peer feedback sessions to enhance writing quality and confidence.
- Organized community readings to celebrate student achievements and foster connection.
- Conducted individual coaching sessions to guide students through their writing process.
- Evaluated student progress through reflective writing assignments.

### INSTRUCTOR OF CREATIVE WRITING

Local University

2014 - 2016

- Taught courses in non-fiction and memoir writing with an emphasis on voice.
- Organized workshops focusing on the ethical implications of memoir writing.
- Facilitated discussions that encourage students to explore their identities through writing.
- Mentored students in preparing submissions for literary journals.
- Collaborated with local authors to provide guest lectures.
- Developed a course that integrates writing with visual arts.