



Michael ANDERSON

COSTUME HISTORIAN

Versatile Costume Stylist with a strong foundation in historical costume design and a passion for theatrical arts. Extensive experience in researching and recreating period-specific attire, ensuring accuracy and authenticity in every production. A unique ability to blend traditional techniques with modern aesthetics, resulting in visually stunning costumes that resonate with audiences.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- historical research
- costume design
- collaboration
- workshop facilitation
- attention to detail
- artistic integrity

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN COSTUME DESIGN, RHODE ISLAND SCHOOL OF DESIGN

ACHIEVEMENTS

- Published articles on historical costume design in leading fashion journals.
- Awarded Best Costume Research at the National Theatre Awards 2022.
- Successfully organized a historical costume exhibition that attracted over 500 visitors.

WORK EXPERIENCE

COSTUME HISTORIAN

Theatrical Heritage Society

2020 - 2025

- Conducted extensive research on historical costumes for various theatrical productions.
- Provided insights and recommendations for period-accurate costume designs.
- Collaborated with designers to recreate authentic historical garments.
- Organized workshops on historical costume techniques for emerging designers.
- Maintained an extensive archive of historical costume references for future projects.
- Facilitated discussions with production teams about the significance of costume in storytelling.

COSTUME ASSISTANT

Classic Stage Company

2015 - 2020

- Assisted in the creation of costumes for classic plays, ensuring authenticity and quality.
- Supported lead designers in sourcing materials and fabric for costume projects.
- Participated in fittings and adjustments, enhancing actor comfort and performance.
- Maintained costume inventory and organized storage for easy access.
- Engaged in discussions about costume design philosophy with production teams.
- Contributed to post-show evaluations, providing feedback for future productions.