



Michael ANDERSON

COSTUME DESIGNER

Dynamic Costume Designer with a specialization in modern and contemporary fashion for live performances and events. A strong advocate for diversity and inclusion in design, ensuring representation through costume choices that resonate with audiences. Expert in utilizing modern technology and materials to create innovative designs that enhance the performance experience. Proven ability to work collaboratively in fast-paced environments, adapting to the evolving needs of productions.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- contemporary design
- technology integration
- diversity in design
- collaborative spirit
- event management
- community outreach

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN COSTUME DESIGN, UNIVERSITY OF CREATIVE ARTS, 2018

ACHIEVEMENTS

- Recipient of the Emerging Designer Award at the National Costume Festival, 2020.
- Featured in multiple fashion publications for innovative costume designs.
- Successfully increased audience engagement through interactive costume workshops.

WORK EXPERIENCE

COSTUME DESIGNER

Contemporary Theatre Co.

2020 - 2025

- Designed costumes for a variety of contemporary plays and performances.
- Integrated modern fabrics and technologies into costume creation.
- Worked closely with directors to ensure costume designs aligned with production themes.
- Conducted fittings and made adjustments based on actor feedback.
- Participated in promotional events, showcasing costume designs to the public.
- Developed a costume rental program, increasing revenue by 20%.

ASSISTANT COSTUME DESIGNER

Fashion Forward Productions

2015 - 2020

- Assisted in the design and execution of costumes for live fashion events.
- Collaborated with stylists to create cohesive looks for runway shows.
- Supported fabric selection and sourcing for various designs.
- Managed costume logistics during events, ensuring timely changes.
- Helped document design processes for future reference.
- Engaged in community outreach by leading workshops on costume design.