



MICHAEL ANDERSON

COSTUME DESIGNER

PROFILE

Innovative Costume Designer specializing in avant-garde and experimental fashion for theater and performance art. With an extensive portfolio that includes collaborations with renowned artists and companies, a unique approach to costume design blends traditional techniques with modern aesthetics. Emphasis on sustainability and ethical sourcing drives the creation of costumes that not only tell a story but also respect environmental considerations.

EXPERIENCE

COSTUME DESIGNER

Artistic Collective

2016 - Present

- Crafted costumes for over 15 interdisciplinary performances, merging fashion and visual arts.
- Utilized sustainable materials and processes, reducing environmental impact by 30%.
- Collaborated with artists to develop thematic concepts that drive costume design.
- Organized workshops to educate upcoming designers on sustainable practices.
- Implemented innovative construction techniques, enhancing costume functionality.
- Curated exhibitions showcasing the intersection of costume design and contemporary art.

ASSISTANT COSTUME DESIGNER

International Theater Company

2014 - 2016

- Supported lead designers in the creation of costumes for over 10 major productions.
- Conducted fabric research and sourcing, ensuring high-quality materials.
- Participated in fittings, providing input on adjustments and design modifications.
- Maintained accurate costume records and documentation for each production.
- Assisted in the organization of costume sales and rentals post-production.
- Created mood boards to communicate design concepts effectively to the team.

CONTACT

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- San Francisco, CA

SKILLS

- avant-garde design
- sustainable fashion
- interdisciplinary collaboration
- material sourcing
- innovative techniques
- exhibition curation

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN FASHION
DESIGN, SCHOOL OF FASHION, 2015

ACHIEVEMENTS

- Featured in Vogue for groundbreaking costume designs in performance art.
- Recipient of the Green Costume Award for sustainable practices in design.
- Co-organized a symposium on the future of fashion in performance, attracting international speakers.