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SKILLS

- non-profit law
- copyright compliance
- advocacy
- legal education
- community outreach
- intellectual property

EDUCATION

JURIS DOCTOR, UNIVERSITY OF CHICAGO LAW SCHOOL, 2014; BACHELOR OF ARTS IN ARTS MANAGEMENT, NEW YORK UNIVERSITY, 2011

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Successfully secured grants for non-profit projects by ensuring compliance with copyright laws.
- Recognized for outstanding service to the arts community by the National Arts Council.
- Authored a guide on copyright for non-profit organizations that is widely used in the sector.

Michael Anderson

NON-PROFIT COPYRIGHT COUNSEL

Dynamic copyright lawyer with a focus on non-profit organizations and the arts. Expertise in providing legal guidance to non-profits regarding copyright compliance, intellectual property rights, and licensing agreements. Known for a compassionate approach to legal challenges, ensuring that artistic expression is protected while meeting organizational goals. Demonstrates a commitment to advocating for the arts and ensuring accessibility to legal resources for artists and non-profits.

EXPERIENCE

NON-PROFIT COPYRIGHT COUNSEL

Arts for All Foundation

2016 - Present

- Provided legal counsel on copyright issues to non-profit organizations in the arts sector.
- Drafted and reviewed licensing agreements to protect the intellectual property of artists.
- Conducted workshops for non-profits on copyright compliance and best practices.
- Assisted in copyright registration processes for various artistic works.
- Collaborated with stakeholders to develop policies that support artists' rights.
- Engaged in advocacy efforts to promote copyright awareness within the community.

LEGAL ADVISOR

Cultural Heritage Trust

2014 - 2016

- Advised on copyright matters related to cultural heritage and artistic expression.
- Supported grant applications by ensuring compliance with copyright regulations.
- Facilitated partnerships between artists and organizations to promote collaborative projects.
- Conducted legal research to inform policy development and advocacy.
- Participated in community outreach initiatives to raise awareness about copyright law.
- Provided training for non-profit staff on copyright and intellectual property issues.