



Michael ANDERSON

ENTERTAINMENT COPYRIGHT ATTORNEY

Accomplished copyright lawyer with a robust foundation in entertainment law, particularly in the fields of music and film. Expertise in negotiating contracts for artists, producers, and studios, ensuring the protection of intellectual property rights within the entertainment sector. Demonstrates a keen understanding of the intricacies of copyright law as it pertains to creative works, coupled with a passion for advocating for artists' rights.

CONTACT

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SKILLS

- entertainment law
- contract negotiation
- copyright litigation
- client advocacy
- industry relations
- legal compliance

LANGUAGES

- English
- Spanish
- French

EDUCATION

JURIS DOCTOR, NEW YORK UNIVERSITY SCHOOL OF LAW, 2013;
BACHELOR OF FINE ARTS IN FILM, UNIVERSITY OF SOUTHERN CALIFORNIA, 2010

ACHIEVEMENTS

- Successfully negotiated a multi-million dollar licensing deal for a major film project.
- Recognized as a Rising Star by Entertainment Lawyers Association.
- Published articles on copyright law in leading entertainment law journals.

WORK EXPERIENCE

ENTERTAINMENT COPYRIGHT ATTORNEY

Star Productions Inc.

2020 - 2025

- Negotiated and drafted contracts for music artists and filmmakers, safeguarding their copyright interests.
- Represented clients in disputes related to copyright infringement and licensing agreements.
- Collaborated with production teams to ensure copyright compliance in all projects.
- Advised on copyright implications of marketing strategies and promotional materials.
- Participated in industry events to promote awareness of copyright issues in entertainment.
- Developed resources to assist clients in understanding their copyright rights.

COPYRIGHT COORDINATOR

Creative Arts Agency

2015 - 2020

- Assisted in managing copyright registrations for clients in the entertainment sector.
- Conducted research on copyright law to support attorneys in case preparation.
- Facilitated communication between clients and legal teams regarding copyright matters.
- Organized workshops for artists on copyright awareness and protection.
- Maintained databases of copyright registrations and renewals.
- Supported the legal team in trial preparations for copyright disputes.