



Michael ANDERSON

YOUTH ART PROGRAM MANAGER

CONTACT

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SKILLS

- Youth Engagement
- Art Education
- Curriculum Development
- Community Partnerships
- Workshop Facilitation
- Program Management

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS, UNIVERSITY OF ARTS, 2013

ACHIEVEMENTS

- Recognized as Educator of the Year by Local Arts Council in 2019.
- Increased student participation in art programs by 75% over two years.
- Successfully secured funding for community art projects totaling \$100,000.

Passionate Community Art Practitioner with a focus on youth engagement and education through the arts. Extensive experience in creating programs that inspire creativity, self-expression, and collaboration among young individuals. Recognized for successfully integrating art into educational settings, thereby enhancing students' learning experiences and emotional well-being. Proven ability to develop partnerships with schools and community organizations to expand the reach and impact of art initiatives.

WORK EXPERIENCE

YOUTH ART PROGRAM MANAGER

Creative Futures Initiative

2020 - 2025

- Managed youth-focused art programs that engaged over 1,500 students per year.
- Designed curriculum that integrated art into core subjects, enhancing student engagement.
- Facilitated art exhibitions showcasing student work, promoting confidence and recognition.
- Established partnerships with local schools to implement after-school art programs.
- Trained educators in art integration techniques to enhance teaching practices.
- Conducted workshops that developed students' artistic skills and critical thinking.

COMMUNITY ARTS EDUCATOR

Art for All Foundation

2015 - 2020

- Developed and executed community art workshops that reached over 1,000 participants.
- Organized collaborative art projects that involved families and community members.
- Implemented feedback mechanisms to improve program offerings based on participant needs.
- Created promotional materials to raise awareness of art programs in the community.
- Collaborated with local artists to enhance workshop quality and engagement.
- Conducted assessments to measure the impact of art education on participants.