



# MICHAEL ANDERSON

Trade Commissioning Editor

Dynamic Commissioning Editor with a wealth of experience in the trade publishing sector, focused on developing best-selling fiction titles. Known for a keen eye for talent and a deep understanding of audience preferences, resulting in a successful track record of high-impact book launches. Expertise in negotiating contracts and managing the editorial process from acquisition to publication.

## WORK EXPERIENCE

### Trade Commissioning Editor

2020-2023

Fictional House

- Acquired and developed over 75 fiction titles that achieved bestseller status.
- Collaborated with marketing teams to create compelling promotional strategies.
- Conducted author negotiations to secure favorable contract terms.
- Managed the editorial process to ensure timely publication and quality standards.
- Analyzed sales data to inform future acquisitions and marketing efforts.
- Organized author events and book signings to enhance visibility.

### Assistant Commissioning Editor

2019-2020

Best Reads Publishing

- Supported the acquisition and development of fiction manuscripts.
- Assisted in the editing process, focusing on narrative structure and pacing.
- Coordinated with production teams to ensure alignment with publishing schedules.
- Engaged with authors to facilitate revisions and feedback.
- Maintained records of submissions and editorial correspondence.
- Participated in market research to identify emerging trends in fiction.

## ACHIEVEMENTS

- Achieved a 50% increase in sales for newly launched fiction titles.
- Recognized with the 'Rising Star Award' for contributions to the publishing industry.
- Successfully expanded the fiction catalog to include diverse and underrepresented authors.

## CONTACT

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## EDUCATION

### Bachelor of Arts in Creative Writing

University of Iowa  
2016-2020

## SKILLS

- Fiction Publishing
- Contract Negotiation
- Editorial Process
- Market Analysis
- Sales Strategy
- Author Relations

## LANGUAGES

- English
- Spanish
- French